

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Engravings & Drawings.

Days of Sale.

	LOTS
FIRST DAY..... Friday, 19th May	1 to 160
SECOND DAY... Saturday, 20th May	161 to 285

1905.



1905
May 19 £12
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CATALOGUE
OF
ENGRAVINGS & DRAWINGS,
COMPRISING
Mezzotint and other Portraits,
AN EXTENSIVE COLLECTION OF THE
WORKS OF WILLIAM HOGARTH,
including several Original Drawings,

THE PROPERTY OF
FRANCIS CAPEL CURE, Esq.
Badger Hall, Shropshire.

Fancy Subjects by Masters of the English Schools.

SPORTING PRINTS,
including a Series of very fine COLOURED ENGRAVINGS OF RACE-HORSES,
THE PROPERTY OF A BARONET.

A SET OF DAVID LUCAS'S SMALL MEZZOTINTS OF ENGLISH
LANDSCAPES, AFTER CONSTABLE, IN THE CHOICEST PROOF STATES.

FRAMED ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

L. 63400

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 19th of MAY, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE OF ENGRAVINGS & DRAWINGS.

FIRST DAY'S SALE.

The Property of J. Capel Cure, Esq.
Badger Hall, Shropshire.

LOT

- | | | |
|----|-------------------------------------------------------------------------------------------------------------------|-------|
| 1 | Miscellaneous English and Foreign Topographical Views
<i>a parcel</i> | 4-0 |
| 2 | St. Nicholas Church, Newcastle, a large woodcut by C. Nesbit,
<i>scarce</i> ; Views of Glasgow, etc. 9 | 6- |
| 3 | Etchings by F. Londonio, and others; Lithographs, etc.
<i>a parcel</i> | 9- |
| 4 | Allegorical Prints, Antiquities, etc. <i>a parcel</i> | 3- |
| 5 | Etchings and Engravings, by various Old Masters 29 | 5- |
| 6 | Miscellaneous English and Foreign Portraits 46 | 2-2- |
| 7 | Oliver Cromwell, an etching from a miniature, <i>artist's proof</i> ;
Sir Walter Scott; Macready; and others 9 | 15- |
| 8 | Louis XVIII and Marie Thérèse, by C. Turner, a pair; Vol-
taire disputing with a Priest; etc. 10 | 1-1- |
| 9 | Ann Mary Hodges, after Ozias Humphry; Lady Lyndhurst;
and others 6 | 1-5- |
| 10 | Miss O'Neil as Juliet, by C. Turner; Maria Louisa, by A.
Cardon; and two others, <i>all in colours</i> 4 | 3-3- |
| 11 | Madame Catalani, by Freeman, after Buck, <i>printed in colours</i> 1 | 3-14- |
| 12 | William Pitt as Colonel of the Cinque Port Volunteers, by
Stadler, <i>in colours, fine and scarce</i> 1 | 5-5- |
| 13 | Oliver Cromwell; William of Waynfleet; and other Portraits
by Houbraken 13 | 1-1- |
| 14 | John Milton, at various periods of his life, by Cipriani; others
by Vertue, etc. 12 | 9- |

1-0-0	15	Frederick Duke of Schomberg, by Smith, after Kneller	1
16-	16	Maria Theresa, by Faber; and Prince Charles of Lorraine, by F. Huchtenburg	2
2-18-	17	Queen Elizabeth, when Princess, by Faber, after Holbein	1
1-8-	18	Admiral Haddock, by Faber; Maria Theresa, by the same; etc.	3
5-	19	Walter de Merton, by Faber senior; Joseph Carreras, by Faber junior; etc.	4
1-12-	20	William Pitt, afterwards Earl of Chatham, by R. Houston	1
1-12-	21	Archbishop Markham, by J. R. Smith, after Sir J. Reynolds; Countess of Salisbury, by J. Smith; etc.	3
11-	22	J. Hoppner. William Windham, by W. Say; and Lord Hawkesbury, by H. Meyer	2
4-10-	23	S. Cousins. Mrs. Wolff, after Sir T. Lawrence	1
7-	24	Lieut.-General Thornton, by C. Turner; H. F. Hallam; J. Lockhart; and other large Portraits, <i>some proofs</i>	8
7-	25	A similar lot	9
2--	26	Entry of the Allies into Paris, 1814, by G. Lewis, <i>in colours</i>	1
1-12-	27	Girl and Pigs, by Earlom, after Gainsborough	1
1--	28	Death of Nelson, by W. Barnard, mezzotint, <i>in colours</i>	1
2--	29	Lord Duncan's Victory; and Nelson boarding the Spanish Ships, by Orme, a pair	2
14-	30	The Death of Captain Cook, by Bartolozzi, after J. Webber; and Scene before Gibraltar, after J. Jefferys	2
6--	31	T. Rowlandson. An Italian Family; and a French Family, a pair, <i>in colours, fine</i>	2
1-3-	32	The Country Club, after H. Bunbury; and Westminster Improvements, after Rowlandson	2
7-	33	J. Gillray. Caricatures on Political and Social Subjects, <i>mostly coloured</i>	16
14-	34	J. Gillray. A similar lot	20
1-2-	35	The Flight of Congress, <i>scarce</i> ; Satirical Portrait of Tom Paine; and others, <i>mostly coloured</i>	6
5-	36	Meeting an Old Friend with a New Face, after F. G. Byron, <i>coloured</i>	1
1-14-	37	Political and other Caricatures, by G. Cruikshank, etc., <i>all coloured</i>	13
6-	38	Miscellaneous Caricatures, some modern	<i>a parcel</i>
1-16-	39	J. Gillray. "The Genuine Works of James Gillray, engraved by himself," 2 vol. <i>folio, half bound, published by T. McLean, 1830</i>	2 vol.

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DRAWINGS.

- 40 J. Gillray. Effects of a Flagellation, *in pencil*; and two others 3
- 41 Portrait of a Lady and Boy, said to be Lady Holland and her son Charles Fox, *in colours*; and Whitby Abbey before the fall of the Tower 2
- 42 F. Watts. The Corbies; and two other Figure Studies, *in pencil* 3
- 43 A Series of Figures for Bas-reliefs, etc. 13
- 44 Miscellaneous Drawings, principally by Old Masters 18

THE COLLECTION OF

THE WORKS OF WILLIAM HOGARTH.

- 45 Illustrations to Apuleius; and other Book Illustrations, etc., *some scarce* 31
- 46 Hogarth's own Business Card, *very rare*; Card of Ellis Gamble (Hogarth's Master), *very rare*; etc. 8
- 47 Ornamental Design for Silver Plate, *rare*; an Armorial Subject, *in two states, rare*; etc. 5
- 48 Advertisement Card of James Figg, *extremely rare*; Admission Ticket to a Performance of one of Handel's Oratorios at the Foundling Hospital; etc. 5
- 49 The Rabbit-breeder of Godalming; Rich's Entry into Covent Garden; etc., *some very rare* 7
- 50 The Inn-yard, *first state*; and others, *some rare* 8
- 51 The Beggar's Opera, *first and second states*; Charmers of the Age, *very rare*; and others relating to Operatic Performers 6
- 52 The Political Clyster; Sigismunda, by Dunkarton, *open-letter proof*; the same, by other engravers; etc. 11
- 53 Autograph Letter signed, from Lord Charlemont to Mrs. Hogarth, giving her permission to have the picture of "The Lady's Last Stake" engraved; The Jacobite's Journal; and No. XVII of The North Britain, containing the Attack on Hogarth, with interesting MS. Note by S. Ireland 3
- 54 Lovat's Ghost on Pilgrimage, *very rare*; Tartuff's Banquet, *rare*; with a Facsimile of the original drawing; etc. 3

- 19- 55 The Times, plate I, *first and second states*: The Mystery of Masonry; Woman swearing a Child; The Lottery; etc. *some rare* 7
 17- 56 Booth, Wilkes and Cibber, contriving a Pantomime, two impressions; The Calves' Head Club; etc., *some rare* 6
 1-2- 57 A Midnight Modern Conversation; the Subscription Ticket for the same, *in two states*; The Cock Pit; and Southwark Fair 6
 2-14- 58 Actresses dressing in a Barn, *first state*; and Before and After, *first states* 3
 2-4- 59 Marriage à la Mode, the set of six, *first states*; and the Subscription Ticket for the same, *the autograph torn off* 7
 2-10- 60 A Harlot's Progress, a very fine set of the six plates, *in the first states*; and a Copy of the Subscription Ticket 7
 1-10- 61 A Rake's Progress, the set of eight, *first states*; the Subscription Ticket for the same; and an enlarged copy 10
 19- 62 Moses brought to Pharoah's Daughter, *first and second states*; and Paul before Felix, *first and second states*; and the Subscription Ticket 5
 1-8- 63 Paul before Felix, *the first plate, in three different states*, one having MS. Notes by Hogarth and Horace Walpole; the Burlesque of the same subject, *first state*, with Receipt for Subscription for the two prints; Moses brought before Pharoah's Daughter, and Paul before Felix, with autograph of Hogarth, *extremely rare*; and two others 6
 1-3- 64 The Enraged Musician, and The Distressed Poet, a pair, *first states* 2
 2-5- 65 The Four Times of the Day, *first states, very fine* 4
 2-10- 66 The March to Finchley, with the single S.; the same, *in a later state*; and the Subscription Ticket 3
 2- 67 Beer Street, and Gin Lane, a pair, *first and second states*; and The Four Stages of Cruelty 8
 4- 68 The Analysis of Beauty, the two plates, *first states*; Subscription Ticket for the same, with Hogarth's autograph and seal; Calais Gate; etc. 6
 6- 69 The Five Orders of Perriwigs, *first and second states*; The Bench, *first and second states*; The Bathos; etc. 8
 1-6- 70 The Election Pieces, the set of four, *early states, very fine* 4
 1- 71 The same, *in later states of the plates* 4
 7-15- 72 The Subscription Ticket for the above, *in four different states of the plate*, one with Hogarth's autograph and seal 4

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<i>Samers</i>	73	Illustrations to Butler's Hudibras, <i>first states</i>	12	1-0-0
<i>Parker</i>	74	Fan Mount, with scenes from "The Harlot's Progress"; performance of "The Indian Emperor," <i>proof before any letters</i> ; etc.	6	9-
<i>Trey</i>	75	Orator Henley baptising a Child; Taste in High Life; Satan, Sin and Death; etc.	9	6-
<i>H Smith</i>	76	Credulity and Superstition; Garrick in "The Farmer's Return"; Scenes from Don Quixote; etc.	14	6-
<i>Cureton</i>	77	Shrimps, by Bartolozzi, <i>engraver's proof, in red</i> , and Print of the same; and The Savoyard Girl, by Sherlock, <i>open-letter proof</i>	3	1-10-
<i>H Smith</i>	78	Various Engravings and Etchings from Hogarth's designs	26	3-
<i>Britton</i>	79	A Collection of the Works of Hogarth, being duplicates of prints in the above lots, <i>old impressions, in a portfolio</i>	55	14-
<i>M.</i>	80	An Account of the Five Days' Peregrination of Hogarth and his Friends, <i>proofs before letters of the plates, coloured, oblong folio, half bound morocco</i>	1 vol.	1-8-
<i>Trey</i>	81	Portraits of Bullock the Comedian, Sir R. Steele, and others	10	1--
<i>Britton</i>	82	Garrick as Richard III, <i>two impressions</i> ; the Subscription Ticket for the same; The Bruiser C. Churchill, <i>first and second states</i> ; John Wilkes; etc.	8	6-
<i>Parker</i>	83	Hogarth with his Dog; Hogarth painting Comedy, <i>first and second states</i> ; etc.	4	6-
<i>Davis</i>	84	Jenny Cameron; and Interior of the House of Commons	2	1-12-
<i>Noseda</i>	85	James Gibbs, by McArdeU, <i>engraver's proof touched upon by Hogarth</i> ; print impression of the same; and the same engraved by Baron	3	1-18-
<i>Donaghy</i>	86	FRANCES LADY BYRON, by J. Faber, <i>first state before the plate was cut, fine and rare</i>	1	11--
<i>Heshe</i>	87	Gustavus Viscount Boyne, by M. Ford, <i>rare</i>	1	2-10-
<i>Noseda</i>	88	The same, by A. Miller, <i>rare</i>	1	25--
	89	George Taylor, by A. Miller, <i>first state, rare</i> ; Hogarth's Memorial to Taylor; and Daniel Lock, by McArdeU	5	4--
	90	John Pine, with hands resting on a cane, <i>engraver's proof</i> ; and another, by McArdeU	2	4-5-
<i>Parker</i>	91	Simon Lord Lovat, by J. Simon; the same, engraved by Hogarth, <i>first and second states</i> ; Captain Coram, by McArdeU; etc.	6	2-2-
<i>M.</i>	92	Jack Sheppard, by G. White, after J. Thornhill, <i>first state</i>	1	5--

DRAWINGS BY HOGARTH, ETC.

15-15-	93	Portrait of Hogarth in his Studio engaged in engraving a plate, by W. Hoare, 1752, <i>black and red chalk</i>	1	Hogarth
6-5-	94	Sancho Panza at the Feast, the original finished drawing, with the engraving by Hogarth; and a facsimile of this drawing, by Lewis	3	m.
6--	95	A Midnight Modern Conversation, the original drawing (<i>has been used for tracing the subject on to the plate</i>)	1	Sav
1-3-	96	The Monkey turned Artist, <i>a large and extremely clever sketch, signed</i>	1	Trey
15-15-	97	Hudibras beating Sidroppal, <i>pen and wash</i>	1	Hogarth
4-4-	98	Portrait of T. Morell, <i>pen and ink</i> , with Basire's engraving of the same, <i>print and proof before letters</i>	3	Trey
9-5-	99	Moses brought before Pharaoh's Daughter, <i>red chalk</i> ; see MS. note at back	1	Hogarth
11--	100	Paul before Felix, <i>red chalk</i> ; see MS. note at back	1	"
5-5-	101	Two Illustrations to Tristram Shandy, with the engravings, <i>one in two states</i>	5	Trey
1-1-	102	Garrick as the Wounded Soldier, with the engraving; and Bust of Hesiod, with the engraving	4	"
2-10-	103	Study of a Figure for "The Rake's Progress," <i>red chalk</i> , with another Study of the same on the reverse side of the paper, from the Esdaile collection; Design for the top of the Subscription Certificate to the Foundling Hospital, with the engraving, <i>two impressions</i>	4	m.
1-12-	104	"Here Folly; Ignorance and Pride Combine," <i>pencil and wash</i> ; and various Studies of Figures, etc.	8	Trey
9-	105	G. White. Colonel Charteris receiving his Sentence	1	km
7-5-	106	T. Rowlandson. Smithfield Sharpers, <i>in colours</i>	1	Sav
	107	Four Portfolios, one with leaves of grey paper		

Other Properties.

Parker	108 Admiral Augustus John Earl of Bristol, by J. Watson, after T. Gainsborough 1	6-5-
Lons	109 Francis Greville Earl of Warwick, by Watson, after T. Gainsborough, etc. 4	3 - -
Wood	110 Duke of Portland, by J. Murphy, after Sir J. Reynolds, <i>open-letter proof</i> ; James Pain and Son, by Watson, after the same 2	1-6-
Tay	111 Views of the Oxford Colleges, by M. A. Rooker 10	13-
Fisher	112 The Four Seasons, by F. Bartolozzi, after F. Wheatley and R. Westall, set of four; etc. 5	3-17-6
	113 Arundel Society Publications. The Adoration of the Magi, after Luini; Primavera, after Sandro Botticelli; Prophets and Sibyles, after P. Perugino; and seven others 10	
Hanson	114 Etching. The Carol, by Gaujean, after D. G. Nossetti, <i>framed</i> 1	1-1-
Davis	115 Sporting Subjects, after S. Alken 17	3-3-
Fores	116 Coaching under Difficulties, set of four 4	2-5-
Benn	117 Miss Prattle consulting Dr. Double Fee; Caricatures, by T. Rowlandson, etc., <i>some in colours</i> 6	16-
Lanser	118 The English and French Dressing Room, by P. W. Tomkins, after C. Ansell, a pair 2	4 - -
Miller	119 Ariadne and Hebe, by F. Bartolozzi, after J. B. Cipriani; and two others, by the same 4	1-1-
Lanser	120 Queen of Prussia, by J. Godby, after Strockling, <i>printed in colours</i> ; etc. 2	9-
Lanser	121 Tickets, by F. Bartolozzi, etc. 11	8-
Lanser	122 Guinea Pigs, by J. R. Smith, after G. Morland 1	1-6-
Lanser	123 "Love is the Lightest," by F. H. Bischoff, <i>printed in colours</i> 1	1-6-
Lanser	124 Love and Affection, and Venus instructing Cupid and Psyche, by P. W. Tomkins, a pair; and four others, <i>all printed in colours</i> 6	3-3-
A. B. C.	125 Drawing. Portrait of a young Girl, <i>full length, black and red chalk</i> 1	12
Lanser	126 Birth of Otway, by Agar, after R. Westall, <i>printed in colours</i> 1	1-8-
Lanser	127 Perseus and Andromeda, by F. Bartolozzi, after J. B. Cipriani 1	12-

1-2-0	128	Morning Amusement, by W. Ryland, after A. Kauffman ; and another	2
19-	129	Georgina Duchess of Devonshire, by F. Bartolozzi, after Lady Beauclerk, <i>proof before letters, in brown</i>	1
6-	130	Mademoiselle Lundens, by G. Maile, after Rubens	1
5-	131	Miss Fanny Kemble, by R. Lane, after Sir T. Lawrence	1
20-	132	The Leicestershire Hunt, after J. D. Paul, set of four aqua- tints, <i>in colours</i>	4
9-	133	Lady Hamilton as a Bacchante, by Norman Hirst, after G. Romney	1
11-	134	Miss Croker, by H. T. Greenhead, after Sir Thos. Lawrence	1
8-	135	The Descent from the Cross, by R. Earlom, after P. P. Rubens, <i>printed in colours</i>	1
9-	136	The Stafford Children, by T. G. Appleton, after G. Romney	1
5-	137	La Madonna di San Sisto, by F. Muller ; and another, after Sir E. Landseer	2
2--	138	Charles I, and Henrietta Maria and her Children, by R. Strange, after Sir A. Vandyke	2
3-18-	139	Charles I and his Family, by Strange, after Sir A. Vandyke, <i>proof before all letters</i>	1
6-	140	R. Morghen. The Last Supper, after Leonardo da Vinci	1
1-6-	141	The Roman Vestal's Trial of Chastity, and The Roman Vestal's Punishment, by R. Cooper, after W. M. Craig, a pair, <i>printed in colours</i>	2
1-11-	142	L'Amour est plus à craindre que l'Epine, by Ruotte, after Schal, <i>printed in colours</i>	1
2-9-	143	Humorous Prints, after French Artists, <i>in colours</i> ; others, by G. Baxter, etc.	17
8-	144	Drawing, <i>in sepia</i> . Figures and Cattle, by W. M. Craig, 1799	1

FRAMED.

5-5-	145	S. Cousins. Lady Peel, after Sir T. Lawrence	1
10-	146	A Bacchante, by S. W. Reynolds, after Sir J. Reynolds	1
10--	147	Love and Beauty, <i>oval, printed in colours</i>	
3--	148	A Shepherdess, after A. Kauffman, <i>oval, printed in colours</i>	1
1-10-	149	Venus attired by the Graces, by F. Bartolozzi, after A. Kauffman, <i>oval</i>	1

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- 150 Maternal Love, and Maternal Instruction, after H. Singleton
and L. Schiavonetti, a pair 2
- 151 Cleopatra at the Tomb of Marc Antonio, by W. Ryland,
after A. Kauffman ; and Companion 2
- 152 Terpsichore, by P. Simon ; Erigone, by the same, *both printed
in colours* 2
- 153 La Surprise, by Chaponnier ; L'Abandon, by the same ; and
another, *all printed in colours* 3
- 154 La Belle Nourrice, by Alais, after Brun, *printed in colours* 1
- 155 Assemblée Galante, by Le Bas, after Watteau ; Rendez-vous
de Chasse, by Aubert, after the same 2
- 156 Ulysses discovering Achilles, by W. Bond, after A. Kauff-
man ; and Ulysses in the Island of Circe, by and after
the same, *very finely printed in colours, a pair, unframed,
on strainers* 2
- 157 Anthony and Cleopatra, by Facius, after H. Tresham ; and
Romeo and Juliet, by P. Simon, after J. Northcote,
printed in colours, unframed, on strainers 2
- 158 The Lover's Letter-box, and The Bridesmaid, by G. Baxter,
a pair, *in colours ; etc.* 4
- 159 The Knight and Death, after A. Dürer = 1

OIL PAINTING.

- 160 Unknown. The Fond Mother 1



370-146

SECOND DAY'S SALE.

LOT

- 4-0-0 161 F. Wheatley. Cries of London, "Sweet China Oranges,"
 by L. Schiavonetti, *in brown* 1
 4- 162 F. Wheatley. Cries of London, "Primroses," by L.
 Schiavonetti, *in brown* 1
 4- 163 F. Wheatley. Cries of London, "Milk below Maids," by
 L. Schiavonetti, *in brown* 1
 4-2- 164 F. Wheatley. Cries of London, "Matches," by A. Cardon,
in brown 1
 5-15- 165 H. Bunbury. Gleaners, by C. Knight, *printed in colours* 1
 2-7-6 166 Invention, Colouring and Composition, by F. Bartolozzi,
 after A. Kauffman, *set of three ovals in brown* 3
 4-18- 167 Hobbins and Ganderetta, by P. W. Tomkins, after T.
 Gainsborough, *in brown* 1
 1-3- 168 Marian, by P. W. Tomkins, after H. Bunbury; and three
 others, after the same 4
 1-8- 169 Infantry, by F. D. Soiron, after H. Bunbury, *in brown* 4
 5- 170 The Village Doctress, by J. Walker, after J. Northcote;
 Baucis and Philemon, by T. Watson, after Rembrandt,
 etc. 4
 2-15- 171 Tired Gypsies; The Young Dealer; Rustic Cares; &c., by
 T. Williamson, after G. Morland, *set of six* 6
 12- 172 Henry Tilson, by H. Meyer, after himself; and two others 3
 13- 173 Small Portraits, Views, Book Illustrations, etc. *a parcel*
 17-10- 174 W. WARD. A YOUNG LADY ENCOURAGING THE LOW
 COMEDIAN, after J. Northcote, *open-letter proof* 1
 5- 175 A Gypsy Boy, by B. Pym, after Sir J. Reynolds 1
 5-15- 176 The Hon. George Lowley Holroyd, by S. W. Reynolds,
proof before letters 1
 17-8- 177 William Lord Alonell, by C. Turner, after Phillips, *proof*
before letters 1

178	Lord Eldon, by S. W. Reynolds ; others by C. Turner, etc. <i>all proofs before letters</i>	4	2-2-0
179	Sir Thomas Denison ; Chief Justice Holt ; and another, <i>proofs before letters</i>	3	1-10-
180	Lord Lyndhurst, by G. T. Payne, after H. W. Pickersgill ; and two others, <i>proofs before letters</i>	3	1-10-
181	Lord Byron, by T. Lupton, after Phillips, <i>proof before letters</i>	1	2--
182	Samuel Croker, by S. Cousins, after Sir T. Lawrence, <i>proof before letters</i>	1	5--
183	Sir Theophilus Metcalfe, by W. Ward, after J. Hoppner ; and three others, <i>proofs before letters</i>	4	1-15-
184	Lord Melville, by C. Turner ; Lord Durham, by the same, <i>proofs before letters, etc.</i>	5	3--
185	John Cooke, by C. Turner, after J. Hoppner ; others by the same ; W. Walker, &c. <i>some proofs</i>	7	1-12-
186	George IV, by S. W. Reynolds, after T. Phillips ; others by C. Turner, etc. <i>some proofs</i>	8	1-10-
187	Baron Dimsdale, by T. Burke ; Lord Loughborough, by Hudson, <i>proofs before letters</i>	2	1-18-
188	The Duke of Northumberland, by C. Turner, after Stuart, <i>open-letter proof</i>	1	2-5-
189	The Earl of Moira, by C. Turner, after J. Ramsay	1	1-13-
190	JOHN PAUL JONES, <i>rare</i>	1	9-15-
191	ISRAEL PUTNAM, Commander-in-chief at the engagement on Buncker's Hill, after J. Wilkinson, <i>rare</i>	1	9-10-
192	GENERAL MONCKTON, Governor of New York, by J. McArdell, after T. Hudson	1	9-10-
193	GENERAL WASHINGTON, by V. Green, after J. Trumbull	1	19-
194	Washington Irving, by C. Turner, after G. Stuart Newton, <i>open letter proof</i>	1	1--
195	Lady George Lennox, by Corbutt, after Ramsay ; and two others	3	2-2-
196	The Woodman, by F. Bartolozzi, <i>printed in colours</i> ; etc.	3	2-16-
197	Ideas, after H. Alken, <i>in colours</i>	11	2-74-
198	A Visit to the Grandfather, after J. R. Smith, by W. Ward, <i>lined</i>		8--
199	Merit Crowning Beauty, by W. W. Ryland, after A. Kauff- man, <i>circle in red</i>	1	1-20-

The Property of a Baronet.

1-15 -	200	Gallery of Fashion, published by N. Heideloff, London, 1802, <i>in original paper covers</i>	<i>three parts</i>
5 -	201	Views of Jersey, by W. H. Toms; others, after C. Le Brun, etc.	22
5 -	202	The Hermitage of Warkworth, by R. Pollard; others by W. Dickinson, D. Orme, etc.	5
10 -	203	Morning at Work, and Evening at Rest, by P. Dawe, a pair, <i>open-letter proofs</i>	2
14 -	204	Fisherman Going Out, and Fisherman's Return, by J. Whessell, after J. T. Serres, a pair	2
27 - -	205	G. MORLAND. THE DELIGHTFUL STORY, by W. Ward	1
5 -	206	Idleness, by J. Jones, after H. Singleton	1
10 -	207	Cossack of the Ural Mountains, and A Don Cossack, after Orlowsky, a pair, <i>in colours</i>	2
1-14 -	208	Views on the Thames, by F. Jukes, after J. Clevely, aqua- tints, a pair	2
5 - -	209	The Action off Mud Fort in the River Delaware, <i>etched letter proof</i> ; and three others	4

SPORTING.

2 - -	210	Hunting, by J. Peltro and J. Neagle, after Sartorius, two of set of four	2
1-18 -	211	A Country Race-course with horses running, by J. Jenkins, after W. Mason	1
5 -	212	The Foxhound Modish, by R. Pollard, after S. Gilpin; and two others	3
1-10 -	213	Cynographia Britannica, consisting of coloured Engravings of the various Breeds of Dogs existing in Great Britain, - after Sydenham Edwards, <i>published London, 1800</i> <i>three paper-covered parts</i>	
2-14 -	214	Garrard's Prints of the Improved British Cattle, <i>with letter- press, in colours</i>	38

COLOUR PRINTS OF RACEHORSES.

WINNERS OF THE GREAT ST. LEGER STAKES.

(*Very fine impressions, mostly with a sheet of letterpress in reference to different races in which the horse ran.*)

215	SATIRIST, by C. Hunt, after G. B. Spalding	1	4-8-
216	LAUNCELOT, by C. Hunt, after J. F. Herring	1	3-15-
217	CHARLES XII, by C. Hunt, after J. F. Herring	1	4-10-
218	DON JOHN, by C. Hunt, after J. F. Herring	1	4-15-
219	MANGO, by C. Hunt, after J. F. Herring	1	4-15-
220	ELIS, by C. Hunt, after J. F. Herring	1	4-4-
221	THE QUEEN OF TRUMPS, by C. Hunt, after J. F. Herring	1	5--
222	TOUCHSTONE, by C. Hunt, after J. F. Herring	1	5-10-
223	ROCKINGHAM, by C. Hunt, after J. F. Herring	1	5--
224	MARGRAVE, by C. Hunt, after J. F. Herring	1	4-17-6
225	CHORISTER, by C. Hunt, after J. F. Herring	1	5-10-
226	BIRMINGHAM, by R. G. Reeve, after J. F. Herring	1	7--
227	ROWTON, by R. G. Reeve, after J. F. Herring	1	4-15-
228	THE COLONEL, by R. G. Reeve, after J. F. Herring	1	5-15-
229	TARRARE, by T. Sutherland, after Delby	1	3-15-
230	MATILDA, by R. G. Reeve, after J. F. Herring	1	4--
231	BLUE BONNET, by C. Hunt, after H. Hall	1	2-15-
232	MEMNON, by Sutherland, after Herring	1	5-5-
233	FOIG-A-BALLAGH, by C. Hunt, after H. Hall	1	1-18-
234	NUTWITH, by C. Hunt, after H. Hall	1	2-2-
235	THE BARON, by C. Hunt, after H. Hall	1	2-10-
236	PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER STAKES AT DONCASTER FROM THE YEAR 1815 TO THE YEAR 1824 INCLUSIVE, A SERIES OF TEN VERY BEAUTIFUL COLOURED AQUATINTS, <i>early impressions, in exceptionally fine state, engraved, by Sutherland after Herring, bound in the original boards with the letterpress, published by Sheardown & Son, High Street, Doncaster</i>		5-6--

Other Properties.

- 197-0-0 237 ENGLISH LANDSCAPES, AFTER CONSTABLE, ENGRAVED BY DAVID LUCAS, TWENTY-TWO PLATES, ALL IN THE FINEST EARLY PROOF STATE, WITH EXTRA LARGE MARGINS, *red morocco, with lock, comprising* :—East Bergholt, Suffolk ; Vignette, Hampstead ; Spring, East Bergholt ; Autumnal Sunset ; Noon, West End Fields, Hampstead ; River Stour, Norfolk ; Summer Morning ; Summer Evening ; A Dell, Helmingham Park, Suffolk ; A Heath ; Yarmouth, Norfolk ; A Sea Beach ; Mill Stream ; A Lock on the Stour, Suffolk ; Old Sarum ; A Summer Land ; Stoke by Neyland, Suffolk ; A Mill ; Weymouth Bay, Dorsetshire ; Summer Afternoon ; The Glebe Farm ; and Hadleigh Castle

* * A superb collection.

FRAMED.

- 9-10- 238 G. Morland. The Farmer's Stable, by W. Ward, *printed in colours* 1
 5- 239 G. Morland. The Farmyard, by W. Ward, *printed in colours* 1
 2- 240 The Mouse's Petition, by F. Bartolozzi, after H. Bunbury, *printed in colours* 1
 1-5- 241 Charlotte and her Children, by F. Bartolozzi, after H. Bunbury, *circle, printed in colours* 1
 2-10- 242 The Happy and the Deserted Village, by and after J. K. Sherwin, a pair, *printed in colours* 2
 5-15- 243 THE FOUR SEASONS, by F. Bartolozzi, after F. Wheatley and R. Westall, set of four 4
 1- 244 Girl and Kitten, by F. Bartolozzi, after Sir J. Reynolds, *in brown* 1
 5- 245 A Shepherdess, by J. Dean, after J. Hoppner 1
 2-7- 246 A Portrait of a Grecian Lady, by F. Bartolozzi, after R. Cosway, *in brown* 1
 3- 247 Helena Forman, by W. Pether, after Rubens, *proof before letters* 1
 3- 248 Countess of Coventry 1
 8- 249 Drawings in Water-colours. The Duke and Duchess of Kent, by J. Wische, a pair 2

250	Drawing in Water-colours. Portrait of a Lady, by A. Buck	1	— 6 — 0
251	A Visit to Grandfather, by E. Dayes, after J. R. Smith; and a Visit to Grandmother, by J. R. Smith, after J. North- cote, a pair	2	5 — —
252	G. Morland. Stable Amusement, by W. Ward	1	7 — 10 —
253	G. Morland. Public-house Door, by W. Ward	1	13 — —
254	THE TWELVE MONTHS, by and after T. Burford, the set of twelve, rare	12	10 — 10 —
255	J. M. Moreau le jeune. The Music Lesson, by N. de Launay, <i>proof before letters</i>	1	12 —
256	J. M. Moreau le jeune. The Invalids, by N. Le Mire, <i>proof before letters</i>	1	9 —
257	J. M. Moreau le jeune. The Quarrel, by N. Le Mire; and The Shipwreck, by the same, <i>proofs before letters</i>	2	12 —
258	Miss Farren, by and after J. Condé, <i>open-letter proof</i>	1	14 —
259	Princess of Wales, by J. Murphy, after Stothard, <i>proof before letters</i>	1	1 — 10 —
260	Marie Antoinette, by J. Murphy, after De Brehan, <i>fine</i>	1	1 — —
261	SIR J. REYNOLDS. JANE DUCHESS OF GORDON, by W. Dicken- son, <i>fine</i>	1	3 — 15 —
262	Sir J. Reynolds. Georgina Viscountess Spencer, by T. Watson	1	14 —
263	J. ZOFFANY. JAMES SAYER, by R. Houston, <i>fine</i>	1	3 — —
264	Eleanor Gwynn, by V. Green, after Sir P. Lely	1	1 — —
265	Eleanor Gwynn, by J. Ogborne, after Sir P. Lely	1	12 —
266	Amusement de Mariage, by Chevillet, after De Willie, <i>proof before letters</i>	1	4 — 8 —
267	The Young Florist, by J. Baldry, after D. Gardner	1	14 —
268	J. R. SMITH. SERENA AND FLIRTELLA, <i>in red</i>	1	3 — —
269	Caroline, by Colinet	1	3 — 3 —
270	Genius of Modesty preventing Love unveiling Beauty, by T. Ryder, after J. B. Cipriani; etc.	2	1 — 10 —
271	Griselda returning to her Father, by F. Bartolozzi, <i>open- letter proof, in brown</i> ; etc.	2	1 — 5 —
272	Blind Girl, or the Environs of Rome, by T. Gaugain, after J. Northcote	1	7 —
273	Venus surrounded by Cupids, by F. Bartolozzi, after J. B. Cipriani, <i>in brown</i>	1	1 — 6 —

7-16-0	274	Harmony, by B. Bettelini, after A. Kauffman, <i>in brown</i>	1
10-	275	Prudence, by F. Bartolozzi; and two others	3
19-	276	Antiope, by F. Bartolozzi; and two others	3
18-	277	The Cowslip Gatherer, by A. Fogg, after W. Hamilton; Psyche Suppliante, by J. P. Simon, after Fleury, <i>both</i> <i>printed in colours</i>	2
1-16-	278	The Dream of Telemachus, by Allice, after Van Assen; and another, <i>both printed in colours</i>	2
5-	279	Pastel Drawing. Portrait of a Lady	1
5-	280	Drawing in water-colours. View of a Castle on the shore of a lake	1
5-	281	Drawing in sepia. Dutch Interior, by Ostade	1
2-15-	282	J. HOPPNER. Primrose Girl, by J. Dean	1
2-	283	J. Constable. Salisbury Cathedral, by D. Lucas	1
20-5-	284	The Elopement, and The Tired Soldier, by C. Knight, after J. Opie, a pair, <i>very finely printed in colours</i>	2
10-3-	285	Sir T. Lawrence. Portrait of a Lady, seated, with a dog, by C. Turner, <i>proof before letters</i>	1

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